

China Grove

ALTO SAX 1

FAST ROCK

PLAY 2ND TIME ONLY

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

The musical score consists of ten staves of handwritten music for Alto Saxophone. The key signature is A major (no sharps or flats). The tempo is indicated as 'FAST ROCK' and 'PLAY 2ND TIME ONLY'. The score includes dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'sf' (sforzando). Measure numbers are written above the staff at various points, including 1, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. There are also performance instructions like '10 COOA' with a circle symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for Alto Saxophone 1, page 1. The score is organized into eight staves, each with a key signature of one sharp (F#) and a common time signature. Measures are numbered sequentially from 20 to 83.

Staff 1: Dynamics include ff , mf , and f . Measure 68 contains a measure repeat sign. Measure 70 has a dynamic ff . Measure 80 has a dynamic f .

Staff 2: Measures 20-24. Measure 25 has a dynamic ff . Measures 26-28 have a dynamic f . Measure 29 has a dynamic ff .

Staff 3: Measures 30-34. Measure 35 has a dynamic ff . Measures 36-38 have a dynamic f .

Staff 4: Measures 39-43. Measure 44 has a dynamic ff . Measures 45-49 have a dynamic f .

Staff 5: Measures 50-54. Measure 55 has a dynamic ff . Measures 56-58 have a dynamic f .

Staff 6: Measures 59-63. Measure 64 has a dynamic ff . Measures 65-69 have a dynamic f .

Staff 7: Measures 70-74. Measure 75 has a dynamic ff . Measures 76-78 have a dynamic f .

Staff 8: Measures 79-83. Measure 80 has a dynamic ff . Measures 81-83 have a dynamic f .

Performance Instructions:

- D.S. A COODA (Measure 20)
- Allto Sax 1 (Measure 83)

The musical score consists of eight staves of handwritten musical notation for Alto Saxophone 2. The staves are numbered 5 through 13 from bottom to top. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like "Play 2nd time only" and "REBT BACK". The score is written on standard five-line staff paper.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

ALTO SAX 2

Play 2nd time only
REBT BACK**China Grove**

67 (F#) 68

D.S. AL CODA

CODA

69.66

D.S. AL CODA

mf

71

72.

59

54 PLAY TWO TIME CULLY

55

56

mf

56

57

58

59

60

61

mf

62

62

63

64

65

mf

66

Alto Sax 2

34

Handwritten musical score for Tenor Saxophone (TENOR SAX 1). The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music includes various dynamics such as *mf*, *f*, *mf*, *ff*, and *p*. Measures are numbered 1 through 18. The score includes lyrics:

- Measure 1: *China Grove*
- Measure 13: *China Grove*
- Measure 17: *China Grove*

The score is arranged by MICHAEL SWEENEY and arranged by TOM JOHNSTON.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

Fast Rock

Play 200 time count

TENOR SAX 1

China Grove

A handwritten musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff starts with a forte dynamic (F) and includes a fermata over the first note. The bottom staff begins with a dynamic (v) and a grace note. Both staves feature various slurs, grace notes, and rhythmic patterns. The score concludes with a repeat sign and a double bar line, followed by a section labeled "tutti" with a circled zero underneath.

D.S. AL CORDA

60 61 62 63 64 65

66 67 68 69 70

Play 2nd time only

71 72 73 74 75

A handwritten musical score for a single melodic line. The score consists of a single staff with five measures. Measure 1 starts with a dynamic *f*, a *mf* instruction, and a tempo marking of 120 BPM. Measure 2 begins with a fermata over a note. Measure 3 contains a grace note and a sixteenth-note figure. Measure 4 features a eighth-note figure with a grace note. Measure 5 ends with a fermata over a note. A box highlights the first note of measure 1.

Musical score showing measures 17-21. The score consists of two staves. Measure 17 starts with a fermata over the first note of a sixteenth-note pattern. Measures 18-21 show eighth-note patterns with various dynamics: 'ff' (fortissimo), 'ff', 'ff', and 'ff' respectively. Measure 22 begins with a dynamic 'ff'.

A handwritten musical score for Tenor Saxophone (part 1). The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and rests. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features sixteenth-note patterns and rests. Various dynamics like forte (f), piano (p), and sforzando (sfz) are indicated. Measure numbers 34 and 35 are present at the end of each staff respectively. A rehearsal mark '34' is located in the lower right area of the page.

Handwritten musical score for Tenor Saxophone 2, featuring eight staves of music. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "accord" and "acc". The lyrics "Run away time away" appear in the eighth staff. The score is arranged by Michael Sweeney and Tom Johnston.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

Fast Rock

TENOR SAX 2

China Grove



D.S.A. Coda

59

54

44

34

Tenor Sax 2

fuu

play 2nd time over

FASTER RECALL

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

BARTONE SAX

China Grove

66

67

68

69

70

71

72

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85

86

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992

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995

996

997

998

999

1000

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mf

10 10000

f

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

Asia 2nd time only

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

FAST ROCK

TRUMPET 1

China Grove



D.S. AL COODA

59

Play 2nd time only

54

44

Trumpet 1

33 f

0805001202

WRP2007-D.2



Handwritten musical score for trumpet 2. The page contains four staves of music. The first staff begins with a dynamic of f . Measures 51 through 54 are grouped together. Measure 55 contains a dynamic of f . Measures 56 through 59 are grouped together. Measure 60 concludes the section with a dynamic of f . The second staff starts with a dynamic of f . Measures 61 through 64 are grouped together. Measure 65 contains a dynamic of f . Measures 66 through 69 are grouped together. Measure 70 concludes the section with a dynamic of f . The third staff starts with a dynamic of f . Measures 71 through 74 are grouped together. Measure 75 contains a dynamic of f . Measures 76 through 79 are grouped together. Measure 80 concludes the section with a dynamic of f . The fourth staff starts with a dynamic of f . Measures 81 through 84 are grouped together. Measure 85 contains a dynamic of f . Measures 86 through 89 are grouped together. Measure 90 concludes the section with a dynamic of f .

Handwritten musical score for trumpet 2. The page contains three staves of music. The first staff starts with a dynamic of f . Measures 91 through 94 are grouped together. Measure 95 contains a dynamic of f . Measures 96 through 99 are grouped together. Measure 100 concludes the section with a dynamic of f . The second staff starts with a dynamic of f . Measures 101 through 104 are grouped together. Measure 105 contains a dynamic of f . Measures 106 through 109 are grouped together. Measure 110 concludes the section with a dynamic of f . The third staff starts with a dynamic of f . Measures 111 through 114 are grouped together. Measure 115 contains a dynamic of f . Measures 116 through 119 are grouped together. Measure 120 concludes the section with a dynamic of f .

Handwritten musical score for trumpet 2. The page contains two staves of music. The first staff starts with a dynamic of f . Measures 121 through 124 are grouped together. Measure 125 contains a dynamic of f . Measures 126 through 129 are grouped together. Measure 130 concludes the section with a dynamic of f . The second staff starts with a dynamic of f . Measures 131 through 134 are grouped together. Measure 135 contains a dynamic of f . Measures 136 through 139 are grouped together. Measure 140 concludes the section with a dynamic of f .

Handwritten musical score for trumpet 2. The page contains two staves of music. The first staff starts with a dynamic of f . Measures 141 through 144 are grouped together. Measure 145 contains a dynamic of f . Measures 146 through 149 are grouped together. Measure 150 concludes the section with a dynamic of f . The second staff starts with a dynamic of f . Measures 151 through 154 are grouped together. Measure 155 contains a dynamic of f . Measures 156 through 159 are grouped together. Measure 160 concludes the section with a dynamic of f .

Trumpet 2

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mf

10 COOK

20

21

13

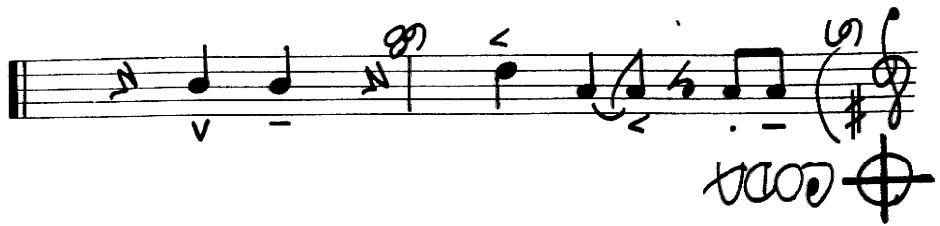
Play 200 time only

FAST BOOGIE

TRUMPET 3

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

China Grove



WRP2007-B.2

Handwritten musical score for trumpet 3, page 2, measures 69-75. The score consists of four staves. The first three staves have a key signature of one sharp (F#) and a tempo of 59 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 69 starts with a half note followed by eighth notes. Measure 70 continues with eighth notes. Measure 71 begins with a quarter note. Measure 72 ends with a half note. Measure 73 starts with a half note followed by eighth notes. Measure 74 continues with eighth notes. Measure 75 ends with a half note. The score includes dynamic markings 'f' and 'mf' and a performance instruction 'ARM QUADRILLE DANCE DUE'.

Handwritten musical score for trumpet 3, page 2, measures 75-78. The score consists of four staves. The first three staves have a key signature of one sharp (F#) and a tempo of 60 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 75 starts with a half note followed by eighth notes. Measure 76 continues with eighth notes. Measure 77 begins with a quarter note. Measure 78 ends with a half note.

Handwritten musical score for trumpet 3, page 2, measures 78-82. The score consists of four staves. The first three staves have a key signature of one sharp (F#) and a tempo of 60 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 78 starts with a half note followed by eighth notes. Measure 79 continues with eighth notes. Measure 80 begins with a quarter note. Measure 81 ends with a half note. Measure 82 starts with a half note followed by eighth notes.

Trumpet 3

Handwritten musical score for trumpet 3, page 2, measures 82-86. The score consists of four staves. The first three staves have a key signature of one sharp (F#) and a tempo of 60 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 82 starts with a half note followed by eighth notes. Measure 83 continues with eighth notes. Measure 84 begins with a quarter note. Measure 85 ends with a half note. Measure 86 starts with a half note followed by eighth notes.

mf

10 COOKA

20

21

f

mf

13

f

mf

mf

mf

mf

f

Fast DANCE
Arranged by MICHAEL SWEENEY
Words and Music by TOM JOHNSTON

TRUMPER 4

China Grove



D.S. AL COOPA

\sharp

mf

59

Play 2nd time only

\sharp

f

54

55

56

57

58

59

\sharp

60

61

62

63

64

\sharp

65

66

67

68

69

\sharp

70

71

72

73

74

Trumpet 4

\sharp

75

76

77

78

79

mf

f

34

Handwritten musical score for Trombone 1, consisting of six staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. Measure numbers are written above the staves, and some measures contain handwritten lyrics. The score is arranged in six staves, likely corresponding to different sections of the piece.

Measure numbers visible in the score:

- 28 (with *mf*)
- 32
- 31
- 30
- 29
- 28
- 27
- 26
- 25 (with *f*)
- 24
- 23
- 22
- 21
- 20
- 19
- 18
- 17
- 16
- 15
- 14
- 13 (with *mf*)
- 12
- 11
- 10
- 9
- 8
- 7
- 6
- 5
- 4
- 3
- 2
- 1

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

LAST REED
PLAY TWO THREE FOUR

TROMBONE 1

China Grove

Handwritten musical score for Trombone 1, featuring six staves of music with various dynamics, measures, and performance instructions.

Staff 1: Measures 88-96. Includes a circled "ODD" instruction and a circled "4". Measure 96 ends with a fermata over the note.

Staff 2: Measures 97-104. Includes a circled "4".

Staff 3: Measures 105-112. Includes a dynamic marking "mf (fs)" and a circled "69".

Staff 4: Measures 113-120. Includes a dynamic marking "f (fs)" and a circled "55".

Staff 5: Measures 121-128. Includes a dynamic marking "f (fs)" and a circled "54". A note in measure 124 is circled and followed by the instruction "Play 2nd time only".

Staff 6: Measures 129-136. Includes a dynamic marking "mf" and a circled "44".

Staff 7: Measures 137-144. Includes a dynamic marking "f ff" and a circled "34".

Trombone 1: Measures 145-152. Includes a dynamic marking "mf" and a circled "34".

Handwritten musical score for Trombone 2, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. Measures are numbered 10 through 29. A section of the score is labeled "FAST ROCK". The score is arranged in two systems separated by a brace. The first system starts at measure 10 and ends at measure 29. The second system starts at measure 30 and ends at measure 5. The score is written on five-line staff paper.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

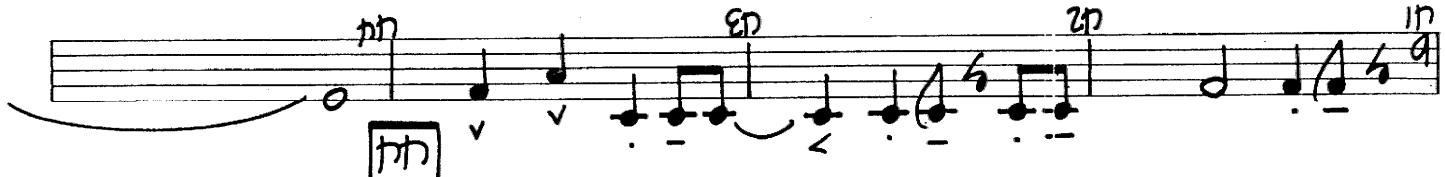
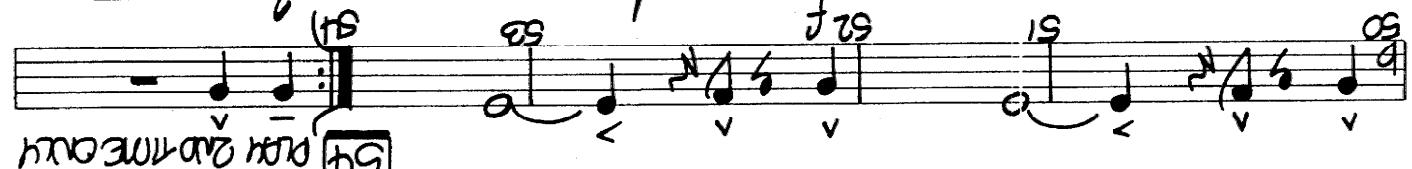
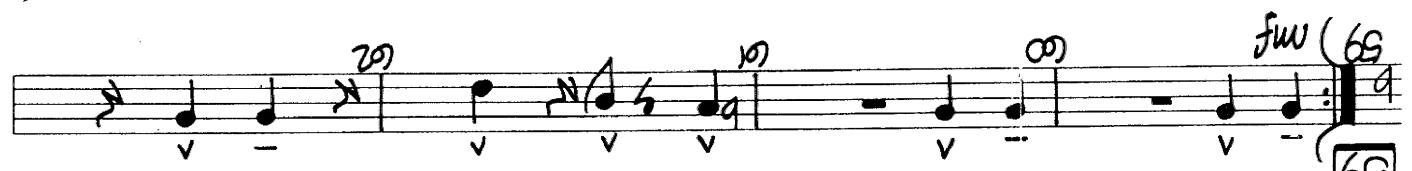
FAST ROCK

Play 2nd time only

TROMBONE 2

China Grove

COODA



Trombone 2

A handwritten musical score for Trombone 3, featuring eight staves of music. The music is in common time and includes various dynamics such as *mf*, *f*, *p*, and *pp*. The score includes lyrics in parentheses above the staff in measures 10-12. Measure numbers are written above each staff, ranging from 22 to 6. The score is arranged in two systems separated by a double bar line with repeat dots.

Handwritten lyrics in parentheses above the staff:

- (To) *China* *Grove*
- (To) *China* *Grove*
- (To) *China* *Grove*
- (To) *China* *Grove*

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

FAST DANCE
Play 2nd time only

TROMBONE 3

China Grove

08050012P2

WRP2007-P.2

The score for Trombone 3 (Trombone 3) includes the following markings and instructions:

- Staff 1:** Measures 66-70. Includes dynamic markings **ff**, **66**, **67**, **68**, **69**, **70**. Articulation marks (v, -) are present.
- Staff 2:** Measures 71-75. Includes dynamic markings **D.S. AL COA**, **66**, **67**, **68**, **69**, **70**. Articulation marks (v, -) are present.
- Staff 3:** Measures 76-80. Includes dynamic markings **mf**, **66**, **67**, **68**, **69**, **70**. Articulation marks (v, -) are present.
- Staff 4:** Measures 81-85. Includes dynamic markings **f**, **66**, **67**, **68**, **69**, **70**. Articulation marks (v, -) are present.
- Staff 5:** Measures 86-90. Includes dynamic markings **66**, **67**, **68**, **69**, **70**. Articulation marks (v, -) are present.
- Staff 6:** Measures 91-95. Includes dynamic markings **66**, **67**, **68**, **69**, **70**. Articulation marks (v, -) are present.
- Staff 7:** Measures 96-100. Includes dynamic markings **ff**, **71**, **72**, **73**, **74**, **75**. Articulation marks (v, -) are present.
- Staff 8:** Measures 101-105. Includes dynamic markings **ff**, **76**, **77**, **78**, **79**, **80**. Articulation marks (v, -) are present.
- Staff 9:** Measures 106-110. Includes dynamic markings **f**, **81**, **82**, **83**, **84**, **85**. Articulation marks (v, -) are present.

Performance Instructions:

- 51**: *Play 2nd time only*
- 44**: *Play 2nd time only*
- Trombone 3**: *Play 2nd time only*

mf

10 *Acc* *f*

25

21

13

mf

last note *out of time out*

TROMBONE 4

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

China Grove

66

66

67

68

69

68

69

D.S. AL COODA

69

70

69

fuv (69)

71

72

69

54 Run and time away

73

74

54

55

75

76

55

77

78

69

79

80

69

34

Trombone 4

81

82

34

RRP2007-p.1

BASS

FASt BASS

Play 2nd time only **F (no 300)**

Play top Notes if poss.

Arranged by MICHAEL SWEENEY

Words and Music by TOM JOHNSTON

China Grove

WDRP2007-P.2

Handwritten musical score for a band, page 2. The score consists of six staves of music with various markings, including tempo changes, dynamics, and lyrics. The staves are labeled with measures and chords like Gm7, Dm7, Ami, Bb7, Eb7, F#7, and Gsus. The score is written in black ink on white paper.

d

RP.

Arranged by MICHAEL SWEENEY

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

ମୁଦ୍ରା ପରିଚୟ

Digitized by srujanika@gmail.com

GUITAR

China Grove

This image shows a handwritten musical score for guitar, page 2, containing measures 33 through 68. The score is written on six staves, each representing a string. The notation includes various note heads (solid, hollow, cross), stems, and bar lines. Measure 33 starts with a dynamic f and a $\frac{3}{4}$ time signature. Measures 34 and 35 show a transition with 34 mf and 35 sim. . Measures 36-38 feature sustained notes and rests. Measures 39-41 show a return to $\frac{3}{4}$ time with 40 Gm7 , 41 Dm7 , and 42 Am7 . Measures 43-45 continue in $\frac{3}{4}$ time. Measures 46-48 show a transition with 46 f , 47 sus , 48 Gm7 , and 49 Dm7 . Measures 50-52 show a return to $\frac{3}{4}$ time with 50 Am7 , 51 Dm7 , and 52 f . Measures 53-55 show a transition with 53 sus , 54 f , and 55 Am7 . Measures 56-58 show a return to $\frac{3}{4}$ time with 56 Gm7 , 57 Dm7 , and 58 f . Measures 59-61 show a transition with 59 f , 60 sus , and 61 Gm7 . Measures 62-64 show a return to $\frac{3}{4}$ time with 62 f , 63 sus , and 64 Gm7 . Measures 65-68 show a final section with 65 f , 66 sus , 67 Gm7 , and 68 f .

Handwritten drum sheet music for 'China Grove'. The music is arranged in six staves, each with a unique rhythm pattern. The first staff starts with a dynamic *mf*. The second staff includes a note labeled '10 COODA'. The third staff features a 'HI-HAT' pattern. The fourth staff includes a 'RIDE CYMBAL' pattern. The fifth staff ends with a dynamic *fm*. The sixth staff concludes with a dynamic *f*.

1. *mf*

2. 10 COODA

3. HI-HAT

4. RIDE CYMBAL

5. *fm*

6. *f*

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

DRUMS

FAST ROCK

PLAY 2nd TIME ONLY

CARSH
HI-HAT

China Grove

67

68

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WRP2007

Handwritten musical score for Auxiliary Percussion, featuring six staves of rhythmic patterns. The score includes dynamic markings such as *f*, *mf*, and *sforzando*. The staves are labeled with measures and measure numbers. The first staff starts with a measure number 67, followed by 68, 69, and 70. The second staff starts with 58, followed by 59, 60, and 61. The third staff starts with 44, followed by 45, 46, and 47. The fourth staff starts with 34, followed by 35, 36, and 37. The fifth staff starts with 26, followed by 27, 28, and 29. The sixth staff starts with 13-20, followed by 13-21, 13-22, and 13-23. The score also includes instructions like "Play two time aux" and "Play three time aux". Measure numbers 67 through 70 are circled in black.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

AUXILIARY PERCUSSION

FLAT ROCK
TAMBOURINE
PLAY TWO TIME AUX

China Grove

16
mf

15
14
13

12
11
10
9

8
7
6
5

4
3
2
1

play two time only

soft rock

PIANO

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

China Grove

Musical score for piano, page 2.

The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The measures are numbered 30 through 57.

Staff 1 (Top Staff):

- Measures 30-34: Treble clef. Dynamics: *mf*, *f*. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm). Measure 34 ends with a boxed measure repeat sign.
- Measures 35-39: Treble clef. Dynamics: *mf*. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Treble clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Treble clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Treble clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Treble clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 2:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 3:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 4:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 5:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 6 (Bottom Staff):

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Piano: Measures 30-34, 35-39, 40-44, 45-49, 50-54, 55.

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Play 2nd time curly

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Piano

66 67 68 69

Gsus4/B
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D.S. A.C.D.D.A.

69 70 71

F (no 3rd)
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72 73 74

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Piano